

Exploring Student Interpretations of Moral Value in 'Slumdog Millionaire'

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Abstract. *This research delves into the portrayal of moral values in the renowned movie "Slumdog Millionaire" and their impact on the perceptions of fifth-semester students at Universitas Muhammadiyah Aceh. The study aimed to explore how cinematic representations of moral values could both inspire and educate students. Using a close-ended questionnaire with a Likert scale, data were collected from the students. The questionnaire was designed to assess students' perceptions regarding moral values depicted in the film, including belief in God, hard work, honesty and trustworthiness, perseverance, love and belonging, inspiration, positive thinking, patience, and self-confidence, with responses ranging from 1 (Strongly Disagree) to 5 (Strongly Agree). The research findings suggest that "Slumdog Millionaire" effectively conveys a spectrum of moral values, with belief in God, hard work, and honesty and trustworthiness being the most favorably perceived. Moreover, the film is widely regarded as inspirational, encouraging students to integrate these values into their lives. This study underscores the pivotal role of cinema in shaping students' perceptions of moral values, with "Slumdog Millionaire" emerging as a source of both inspiration and education, illustrating the potential of visual storytelling in imparting essential life lessons among fifth-semester students at Universitas Muhammadiyah Aceh.*

Keywords: Moral value, slumdog millionaire, student interpretation

1. Introduction

Film, as a multifaceted art form, is not just an expression of creativity but also a potent tool of communication capable of influencing individuals across all social strata. A prime exemplar of this is the "Slumdog Millionaire," which, beyond its entertaining aspect, showcases surreal visuals capturing the vibrancy and chaos of Mumbai. The movie provides viewers with an immersive experience, connecting them to a world both familiar and foreign. It effectively arouses deep emotions and invites viewers into an authentic dialogue about love, destiny, poverty, and morality. Echoing this sentiment, Febriyanti, Simanjuntak, and Sutrisno (2022) suggested that every film delivers a distinct message to its audience, positioning cinema as a medium for public communication. "Slumdog Millionaire" masterfully conveys its message in a coherent sequence, allowing audiences to decipher both its enthralling story and the profound themes underpinning it. Furthermore, the film is deeply rooted in the traditions, challenges, and social nuances of its setting, offering viewers a glimpse into the intricacies of local life in India.

Building on this notion, Ardeatika and Setiawan (2019) emphasized that film operates as a conduit to relay varied messages to its viewers, achieved through nuanced narrative techniques. Such films become platforms where the artistry and vision of filmmakers come to the fore, enabling them to weave and share their tales. Corroborating the idea of a film's immersive capability, Ginting and Suryani (2022) observed that audiences often resonate with films due to their harmonious fusion of both audiovisual and purely visual elements, as evident in "Slumdog Millionaire."

Within the tapestry of films like 'Slumdog Millionaire,' there exists a unique story intertwined with profound life lessons and messages. This celebrated movie, for example, not only delivers an engaging narrative but also imparts valuable insights into the human experience.

Movies are potent vessels for conveying moral messages, and their influence on shaping perceptions can be paralleled with the fundamental mission of the education system: instilling moral values in students. Within the sphere of moral education, the objective is to mold students with virtues that ensure they embody these principles throughout their future endeavors. Morality serves as a guiding force in our lives, directing individuals in societal integration, with these values acting as crucial benchmarks for personal conduct. As expressed by Chowdhury (2016), morality, rooted in our inherent values, guides how we respond to various circumstances and stimuli, while societal norms, defined as foundational guidelines for human behavior, are known as values. These moral values, much like the central yardstick for daily interactions, permeate diverse aspects of life, extending to social interactions, sports, arts, and even literature. Furthermore, Inayyah and Simanjuntak (2022) aptly notes that values are intangible and exist within the realm of human interactions, underscoring the significance of recognizing and comprehending their impact on life. In moral education, as highlighted by George and Uyanga (2014), moral values are underscored as desirable, cherished, and beneficial traits that contribute to the formation of a strong character.

According to (Bastian et al., 2021) moral values are ideas about living a good life that are expressed as principles. As a result, moral education concentrates on principles such as accountability, integrity, and respect for others. It means that moral values are abstract concepts that revolve around the idea of leading a virtuous life. Therefore, moral education places its emphasis on fundamental principles, including responsibility, honesty, and showing consideration for others. In simpler terms, moral values are the guiding notions for living a good and ethical life, and moral education helps instill these principles, such as being responsible, truthful, and respectful towards others.

Building upon the captivating power of cinema to reflect societal values, this study delves into the intricate layers of the globally recognized film "Slumdog Millionaire." At the heart of this exploration is the film's protagonist, whose actions, choices, and dilemmas bring forth a rich tapestry of moral principles that are both relatable and thought-provoking. By meticulously analyzing these aspects, the research aims to provide readers not just with a deeper understanding of the film, but also with a mirror to reflect upon their own moral compass. In a world brimming with diverse viewpoints and perceptions, movies like "Slumdog Millionaire" serve as poignant reminders of the importance of ethics and morality. By acquainting oneself with the moral underpinnings in such narratives, individuals can be better equipped to navigate their own lives in ways that are both respectful and commendable.

2. Method

In this research, a descriptive qualitative approach was employed to thoroughly investigate the perceptions of fifth-semester students from the English department at Universitas Muhammadiyah Aceh regarding the moral values presented in the film "Slumdog Millionaire." The students were given access to the movie and subsequently provided with a soft-copy questionnaire via WhatsApp to capture their interpretations and opinions. The questionnaire, featuring close-ended questions on a Likert Scale, served as the primary data collection instrument, with students' responses being the main source of

data. In addition to the students' insights, various print and digital resources, including references, journals, and dictionaries, were used to supplement the analysis. The research process encompassed several stages, including watching the film, designing and distributing the questionnaire, and systematically analyzing the students' responses to gain a comprehensive understanding of the moral values depicted in the movie.

3. Results and Discussions

Moral values, serving as standards or principles, define the boundary between morally acceptable and unacceptable conduct. These values are not fixed but rather influenced by the culture, group, or community to which we belong. They can be best described as moral guidelines, customs, and principles that have direct applications in our daily lives. According to Nadeak et al. (2020), these moral values, representing the fundamental principles of right and wrong behavior, serve as the cornerstone of both society and human existence. In this context, "human" refers to people and their actions, which can carry positive or negative implications.

To analyze the moral values portrayed in a film, it is essential to comprehend the real-life counterparts of the characters and engage in a meticulous examination of the moral lessons conveyed by the film. Subsequently, the researcher should present their findings and insights drawn from this comprehensive analysis.

The moral principles extracted from this film are as follows:

1. Faith (Believe in God)

The concept of "God" varies among different cultures, religions, and belief systems. In monotheistic religions such as Islam, Christianity, and Judaism, God is often seen as a singular, all-powerful, and all-knowing deity who is the creator of the universe and the source of moral and spiritual guidance. In polytheistic religions like Hinduism, there are multiple gods and goddesses, each with specific attributes and roles. Marlina et al. (2021) expresses those ethical values ingrained in society and religion are frequently entwined with morality. Moral teachings that emphasize obedience to a divine entity (God) and encourage people to act morally both in their personal lives and in their interactions with others are shared by people of many different faiths around the world.

The characters' unique viewpoints and experiences are reflected in these exchanges, which include acts of kindness and goodwill offered in God's name, the belief that some events in life are predetermined, and the discovery of emotional meaning and thankfulness in divine intervention. According to the data, the characters in the story have different levels of faith, and their beliefs have a big impact on how they behave, feel, and relate to each other.

Table 1. Believe in God

No	Dialogues	Interpreting Scene
1	<i>"God bless the people"</i>	Arvind always says this when someone gives him money.
2	<i>"This is our destiny"</i>	Jamal tells Latika that when they meet again, it's because of destiny. People who believe in God will also believe in destiny.
3	<i>"God is good"</i>	This scene occurs when Salim reunites with Jamal. He can't believe that Jamal is still alive.

2. Work Hard

Working hard means exerting a great deal of effort and diligence in order to complete

tasks or reach objectives. To attain the intended outcomes, it necessitates the allocation of time, effort, and devotion and frequently calls for persistence, concentration, and resolve. To work hard is to go above and beyond what is generally expected in order to achieve a higher level of success or quality in one's endeavors. People needed to recognize the importance of diligent effort as a pathway to a better life (George and Uyanga 2014). Rosalinah et al., (2021) also claimed that working hard is a sign of genuine resolve to overcome difficulties and hurdles in order to complete tasks completely and successfully.

Table 2. Work hard

No	Dialogues	Interpreting
1	<i>"Are you ready??? Don't move!!! Smile!"</i>	Jamal worked as a photographer at the Taj Mahal.
2	<i>"Quality Thailand Slippers, American shoes, buy it!!"</i>	Jamal and Salim were trading shoes and slippers on the streets of Mumbai.
3	<i>"Two burger, two potatoes, one mango yogurt, one mineral"</i>	Jamal worked at a restaurant in Mumbai before he found Latika.

These exchanges show Jamal working at different jobs, including that of a street vendor in Mumbai with Salim, a photographer at the Taj Mahal, and a restaurant employee in the city prior to meeting Latika. These scenes show different facets of Jamal's work history and the range of roles he has held throughout his career, illustrating his journey and ability to adapt to different work environments.

3. Honesty and Trustworthy

Honesty is a fundamental aspect of trustworthiness. George and Uyanga (2014) mentioned that it takes courage to be open, direct, and truthful when communicating to be considered honest. To speak your mind without fear of upsetting someone's ego requires courage. Beyond not contradicting oneself, being honest also means remaining consistent in your words, actions, and thoughts. Nadeak et al. (2020) added that being honest is a behavior that centers on the pursuit of being a reliable person in both words and actions. This sincere attitude necessitates respecting others in line with human values and a mental and spiritual connection with them.

Table 3. Honesty and trustworthy

No	Dialogues	Interpreting
1	<i>"I work at Indian call centre in Juhu"</i>	Jamal introduces himself at the beginning of the quiz show.
2	<i>"I don't know the answer"</i>	Jamal laughs because he doesn't know the answer to the last question. So, he decides to use a lifeline to phone a friend, which happens to be Salim.
3	<i>"No actually I'm an assistant"</i>	Jamal explains that he is merely an assistant in his job.
4	<i>"You are a good boy Jamal"</i>	Latika tells Jamal that he's a good person. She trusts that Jamal is a good person.

Table 3 provides insights into Jamal's honesty and trustworthiness throughout the narrative. Initially introducing himself truthfully during a quiz show, he later candidly admits not knowing an answer and relies on a lifeline for assistance, reinforcing his commitment to honesty. Furthermore, Jamal clarifies his job role, describing himself as an assistant without embellishment. Lastly, Latika's affirmation of Jamal's goodness

and trustworthiness underscores the faith and trust others place in him. These dialogues collectively depict Jamal as a consistently truthful and trustworthy character in the story.

4. Love and Belonging

Human well-being depends on love and belonging, which include the need to feel included and accepted in relationships and social groups as well as emotional ties to other people. These needs are fundamental to the formation of a person's identity and general well-being. Marlina et al. (2021) affirmed that love should have no boundaries and shouldn't cause harm to other people. This context shows that love is not just about romantic relationships but also about showing compassion and caring for all living things. Genuine and altruistic love is a powerful force that attracts other people's affection and love as well.

Table 4. Love and Belonging

No	Dialogues	Interpreting
1	<i>"She is a beautiful woman in the world"</i>	Jamal tells the police that Latika is a beautiful woman. He expresses his love for Latika by describing her as beautiful.
2	<i>"I will kill you Salim"</i>	Jamal would consider taking drastic action if Salim dares to take Latika. Jamal believes that Latika loves him.
3	<i>"Forget me"</i>	Latika tells Jamal to forget about her because she's afraid that Javed will harm him. Through this, it becomes evident that Latika also loves Jamal.

Table 4 centers on the narrative theme of love and belonging. The intensity of Jamal's emotions is highlighted when he tells the police that Latika is the most beautiful woman on the planet, expressing his deep love for her. Additionally, he shows how much he cares for Latika by threatening to take drastic measures to keep their relationship safe. On the other hand, Latika's request that Jamal forgets about her emphasizes her love and worry for his security because she worries that Javed may hurt him. Together, these exchanges highlight Jamal and Latika's deep and complicated love as well as their need for safety and belonging in the face of the difficult circumstances they encounter in the narrative.

5. Inspiration

Inspiration is a strong and frequently uplifting force that inspires or drives original ideas, actions, or thoughts. It can originate from multiple sources and take on diverse forms. For problem-solving, creative expression, personal development, and other endeavors, inspiration can act as a stimulant. Hogarty (2022) claimed that experiencing inspiration in both our personal lives and at work plays a vital role in maintaining our motivation. A lack of inspiration can signal underlying issues. It emphasizes the importance of feeling inspired both in our personal lives and in our work, as it is a key factor in keeping our motivation levels high.

Table 5 contains dialogues highlighting narrative elements that are inspirational. Jamal's inspirational journey of overcoming adversity is demonstrated by his unwavering commitment to answering every question correctly on the quiz show, his unwavering determination to succeed, and his resolute belief in himself. His frequent allusions to fate allude to a larger theme that runs through the whole movie,

highlighting the notion that life is directed by a higher purpose. Finally, the conversation that questions Maman's pessimistic forecast and highlights Jamal's will to overcome his lowly beginnings best illustrates the motivational theme of overcoming obstacles and aiming for a better life in spite of difficult circumstances. Together, these exchanges highlight the story's inspirational elements by encouraging resiliency, self-belief, and the ability to control one's own fate.

Table 5. Inspiration

No	Dialogues	Interpreting
1	<i>"I knew I could do it. I always knew I could do it. I just had to get on that show, and then I had to get every question right."</i>	This dialogue from Jamal reflects his unwavering belief in himself and his determination to succeed against all odds.
2	<i>"It's our destiny."</i>	Jamal's repeated reference to destiny throughout the film inspires the idea that everything happens for a reason and that there's a larger plan at play.
3	<i>"He's a Slumdog. He's going to stay in the slum."</i>	Jamal's determination to rise above his circumstances and prove Maman wrong is an inspiring theme that runs throughout the movie.

6. Persistence

Being persistent is a quality or state that refers to carrying out an action or pursuing an objective in the face of challenges, setbacks, or recurrent failures. It entails making a consistent, unwavering effort to accomplish a specific goal in the face of obstacles or setbacks. Priyoto & Priskila (2023) claimed that "giving up" entails abandoning our efforts and ceasing our attempts. "Never giving up" implies our unwavering commitment to persist, remaining resilient, staying optimistic, and finding joy in our pursuits.

Table 6. Persistence

No	Dialogues	Interpreting
1	<i>"Loch....loch big....loch ben....loch big ben, beside of the Sean Connery apartment"</i>	Jamal attempts to explain to Mrs. Mackintosh in the call center.
2	<i>"Do you know the girl who lived in here? She is tall likes me. Her name is Latika"</i>	Jamal never gives up on his quest to find Latika. He continues to inquire with the people who live on the streets of Mumbai, but no one seems to have any information about Latika.
3	<i>"I'm going to Chowpaty...."</i>	Jamal said to Salim that he wants to go to Chowpaty to search for Latika.

Table 6 illustrates Jamal's resolute search for Latika throughout the story. He continues to seek out her despite the many challenges he faces. Jamal exhibits tenacity and an unbreakable spirit in everything from his ceaseless attempts to get through in a call center to his continuous questions about Latika's whereabouts with strangers on the streets of Mumbai. He even expresses his desire to look for Latika at Chowpatty, demonstrating his unwavering pursuit. These conversations highlight Jamal's unwavering commitment and determination, as well as the theme of persistence and the lengths he will go to find the woman he loves.

7. Positive Thinking

Positive thinking is a way of thinking that emphasizes concentrating on the positive, constructive aspects of circumstances and events rather than lingering on the negative or possible issues. It entails keeping an optimistic mindset, developing a positive outlook, and facing obstacles with faith that successful results are possible. According to Mayo Clinic (2022) positive thinking involves tackling challenging situations with a constructive and productive mindset, anticipating favorable outcomes rather than dwelling on the negative or unfavorable possibilities.

Table 7. Positive thinking

No	Dialogues	Interpreting
1	<i>"The way he take care of us.....he is a good man"</i>	Salim, Jamal, and Latika believe that Maman is a good man because he takes care of the children at the orphanage.
2	<i>"Maman like my singing. We can get much money,.....much money Latika"</i>	Before Jamal escapes from Maman, he tells Latika that Maman enjoys his singing. However, Jamal is unaware that Maman has a plan to blind his eyes.
3	<i>"We will live in big house at street harbor, you, me and Salim.....the three Musketeer."</i>	Jamal believes that he can earn money because Maman appreciates his singing. Jamal has a plan in mind.

Table 7 reflects the characters' positive outlook and optimism in a variety of circumstances. Salim, Jamal, and Latika express their belief in the inherent goodness of people in the first dialogue by having a positive view of Maman because he provides care at the orphanage. Jamal's optimistic outlook is demonstrated by his faith that Maman will find his singing enjoyable, even in the face of danger. Ultimately, Jamal's vision of a wealthy future for himself, Latika, and Salim—one that includes a large home—highlights his upbeat attitude and resolve to improve his friends' and his own lives—even in the face of adversity. Together, these exchanges highlight the idea of optimistic thinking and the characters' tenacity in maintaining optimism and hope in the face of hardship.

8. Patience

The capacity to bear hardships and wait for things to happen or change while maintaining composure, tolerance, and calmness is known as patience. It entails having the ability to control oneself, control frustration, and control impulsive behavior. As Wooll (2022) described that patience is the capacity to endure without feeling irritated, agitated, or resentful. It involves practicing self-discipline instead of reacting with frustration or grievances. It highlights that in order to be patient, one must practice self-control and refrain from becoming irritated or complaining in the face of obstacles, delays, or problems. It defines patience, in essence, as the ability to respond to circumstances that might otherwise cause unpleasant feelings in a cool, collected manner.

Jamal's unwavering patience and dedication to his love for Latika are embodied in Table 8. "I will wait for you at the train station at 5 o'clock every day until you come," he says in a dialogue that embodies his unwavering commitment to holding out for Latika. In this one exchange, Jamal shows off his extraordinary endurance by patiently waiting for her at the train station. He shows that he loves her unconditionally and is determined to be with her no matter what challenges they encounter.

Table 8. Patient

No	Dialogues	Interpreting
1	<i>"I will wait for you at the train station at 5 o'clock everyday until you come"</i>	After meeting Latika in Javed's house, Jamal waits for Latika at the train station every day until she arrives.

9. Self-Confidence

A person who has self-confidence believes in their own skills, traits, and judgment. It is a constructive and grounded self-assurance that enables people to have faith in their ability to meet objectives, overcome obstacles, and effectively navigate circumstances. Yasintawati (2011) emphasizes the importance of believing in one's own abilities and using one's natural skills and talents for positive endeavors. It also acknowledges that people sometimes underestimate their own potential, indicating a lack of self-confidence or belief in their capabilities. In essence, it encourages self-belief and the proactive utilization of one's talents and skills to achieve positive outcomes.

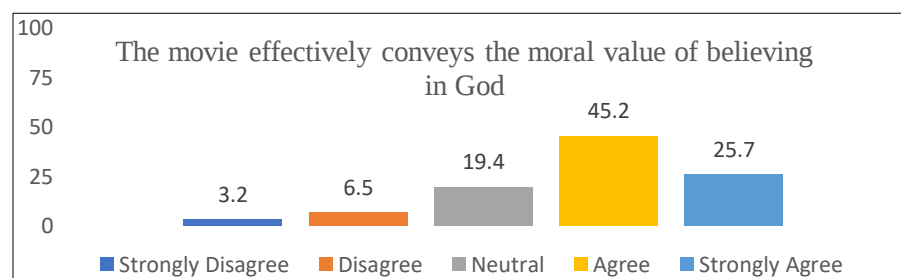
Table 9. Self-confidence

No	Dialogues	Interpreting
1	<i>"Yes I'm ready"</i>	Jamal agrees when Prem asks him to start the questions.
2	<i>"Yes ...it's the final answer"</i>	Jamal is very confident in his answer, so he confidently declares that it's his final answer.
3	<i>"Right C"</i>	With confidence, Jamal answers question number five.

Table 9 demonstrates Jamal's resolute confidence during his appearance on the game show. Jamal constantly exhibits a high degree of confidence in these exchanges. He readily consents to start answering questions, states with assurance that his answers are the only ones available, and confidently answers the queries. Together, these exchanges highlight Jamal's composure and self-assurance throughout the stressful quiz show, demonstrating his faith in his knowledge and capacity to succeed in the face of difficulty.

To help students understand the moral values portrayed in the film 'Slumdog Millionaire' and connect them to the main character, Jamal, it's essential for students to watch the movie attentively. Specific examples from the film can be used to stimulate meaningful discussions and explore the moral values in greater detail. The following are the students' perception of the moral values in the movie "Slumdog Millionaire".

1. Believe in God

**Figure 1.** Perception of the movie's portrayal of belief in god

In response to the first question regarding the portrayal of belief in God in the movie, the statement garnered significant agreement from 14 respondents, representing 45.2% of students who agreed with it. Additionally, 8 students, or 25.7%, strongly supported the statement. On the other hand, a smaller percentage of respondents, 6.5%, expressed disagreement, and 3.2% strongly disagreed with it. Notably, 19.4% of respondents opted for a neutral response. In summary, the response patterns suggest that a majority of the respondents find the movie effective in conveying the moral value of belief in God.

2. Work Hard

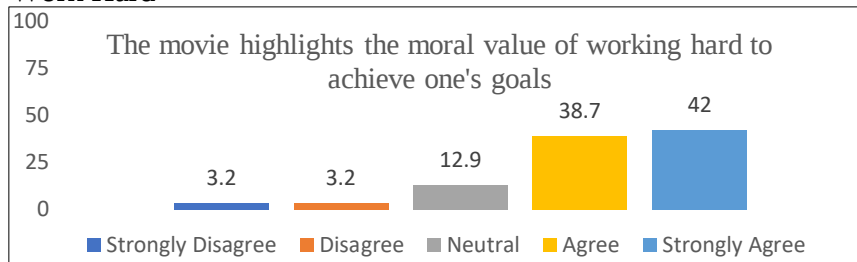


Figure 2. Perception of the movie's emphasis on hard work

Regarding the second question concerning the significance of hard work, the statement garnered substantial support. Specifically, 42% of students strongly agreed with it, while an additional 38.7%, or 13 individuals, expressed their agreement. Conversely, a smaller segment of respondents, accounting for 12.9%, remained neutral on the subject, and 3.2% indicated disagreement. An even smaller fraction, 3.2%, selected the option of strongly disagreeing. In summary, the response patterns indicate that the movie effectively conveys the moral value of hard work and is widely recognized as doing so by the majority of the respondents.

3. Honest and trustworthy

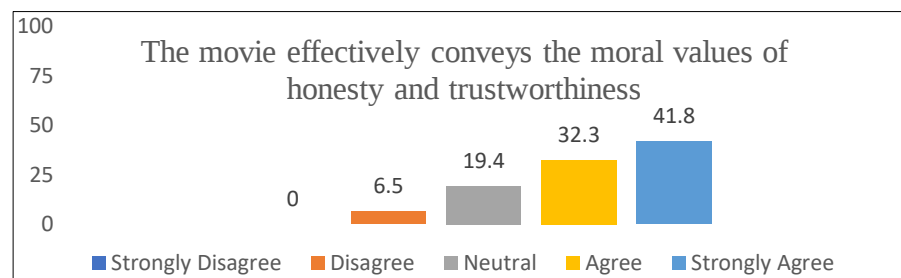


Figure 3. Perception of the movie's portrayal of honesty and trustworthiness

Concerning question number three, which delves into the portrayal of honesty and trustworthiness in the movie, the data reveals significant agreement among respondents. A noteworthy 41.8% of students expressed strong agreement with the statement, and an additional 32.3% (10 students) conveyed their agreement. Interestingly, a portion of respondents, representing 19.4%, remained neutral in their stance, while 6.5% expressed disagreement. Notably, no students opted for the option of strongly disagreeing. In summary, the data suggests that a substantial majority of the respondents recognize and appreciate the movie's effective portrayal of the moral values of honesty and trustworthiness.

4. Persistence

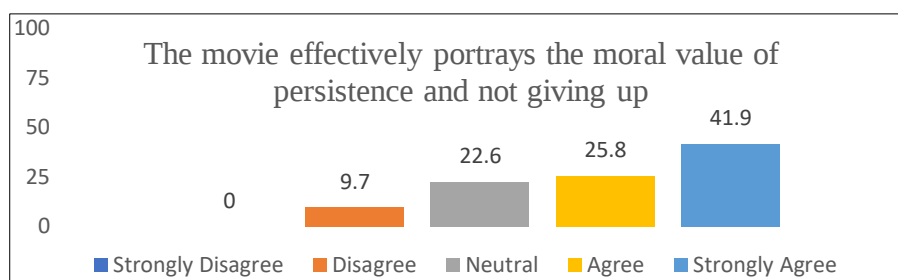


Figure 4. Perception of the movie's emphasis on persistence and resilience

In relation to question number four, which addresses the value of persistence in the film, the data reveals a striking level of agreement among respondents. Significantly, 41.9% of students expressed strong agreement with the statement, and an additional 25.8% (8 students) conveyed their agreement. It is worth noting that a segment of respondents, constituting 22.6%, maintained a neutral standpoint, while 9.7% indicated disagreement. Notably, none of the students selected the option of strongly disagreeing. In summary, the response patterns strongly indicate that a substantial majority of the respondents wholeheartedly recognize the movie's effective portrayal of the moral value of persistence and not giving up.

5. Love and belonging

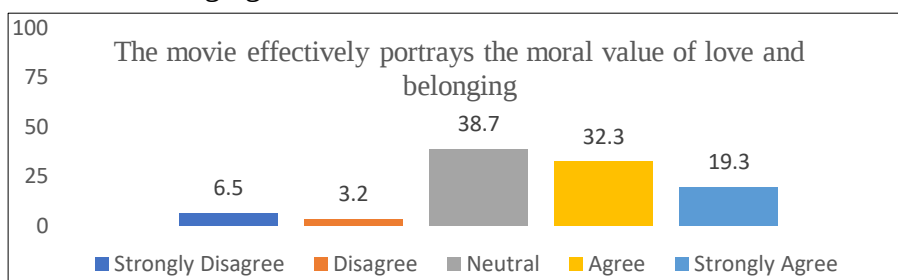


Figure 5. Perception of the movie's emphasis on love and belonging

In response to question number five, which delves into the themes of love and belonging in the film, the data indicates that the majority of respondents maintained a favorable stance. Notably, 38.7% of students adopted a neutral position, reflecting the complexity of the theme. Furthermore, 32.3% (10 students) expressed their agreement with the statement. It's noteworthy that 19.3% strongly agreed, underscoring the resonance of the theme with a significant portion of the respondents. A smaller segment, 3.2%, chose the option of disagreement, while 6.5% of students indicated a stronger disagreement. In summary, the response patterns suggest that the movie effectively conveys the moral value of love and belonging, resonating with the majority of respondents.

6. Inspiration

In response to question number seven, which explores the inspirational aspects of the movie, the data reveals a notable level of resonance among respondents. Remarkably, 35.5% of students strongly agreed with the statement, underlining the movie's capacity to inspire. Furthermore, 29% (9 students) expressed their agreement with the

statement, indicating a substantial alignment with the movie's inspirational content. Notably, 25.8% of respondents maintained a neutral stance, suggesting the diverse perceptions of inspiration in the film. A smaller segment, 6.5%, indicated strong disagreement, and 3.2% chose the option of disagreement. In summary, the response patterns imply that the movie effectively conveys the moral value of inspiration, with a significant majority of respondents acknowledging its inspirational elements.

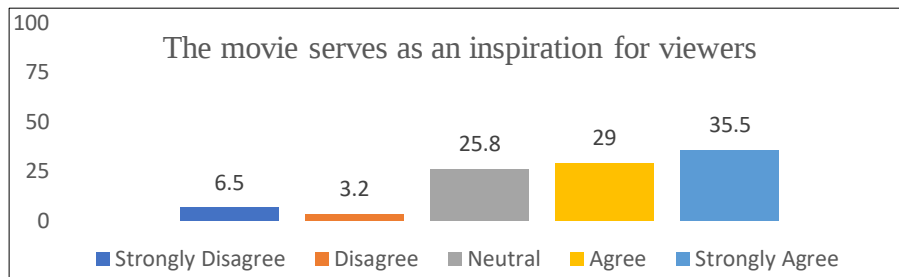


Figure 6. Perception of the movie as a source of inspiration

7. Positive thinking

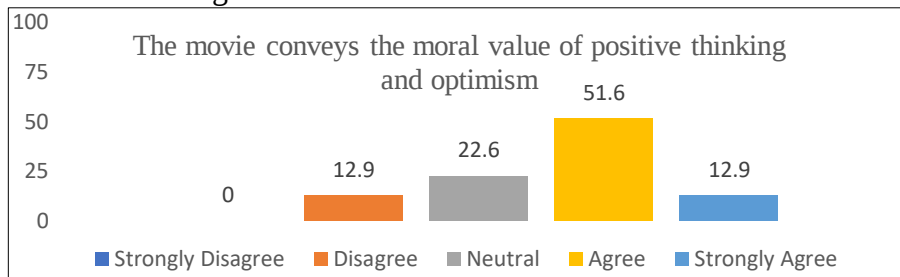


Figure 7. Perception of the movie's emphasis on positive thinking and optimism

Concerning question number seven, which pertains to the importance of positive thinking in the movie, the data reveals substantial agreement among respondents. Impressively, 51.6% of students expressed their agreement with the statement, indicating the movie's powerful message regarding positive thinking. Additionally, 22.6% (7 students) maintained a neutral stance, showcasing a spectrum of perspectives on this aspect. Importantly, 12.9% expressed strong agreement, highlighting the significant influence of positive thinking within the film's narrative. Notably, none of the students opted for the option of strongly disagreeing. However, a small fraction, 12.9%, chose the option of disagreeing, indicating some diversity in viewpoints. In summary, the response patterns strongly suggest that the movie effectively conveys the moral value of positive thinking, resonating with the majority of respondents.

8. Patient

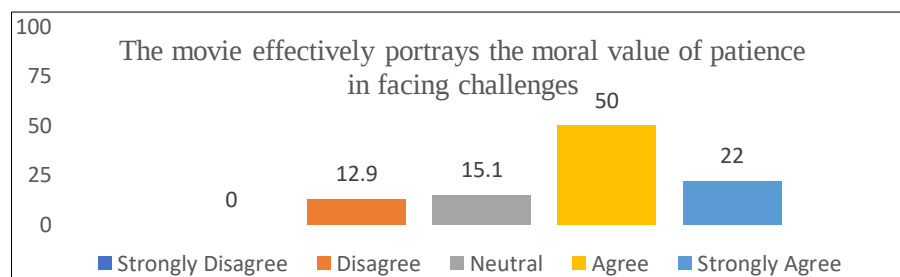


Figure 8. Perception of the movie's emphasis on patience and resilience

In response to question number eight, which addresses the value of patience in the film, the data reveals a significant level of agreement among respondents. Impressively, 50% of students expressed their agreement with the statement, highlighting the movie's effective portrayal of patience. Additionally, 22% (7 students) adopted a neutral standpoint, illustrating a range of perspectives on this aspect. Importantly, 12.9% expressed disagreement, indicating some diversity in viewpoints, while none of the students opted for the option of strongly disagreeing. Furthermore, 15.1% of students selected the option of neutral. In summary, the response patterns strongly indicate that the movie effectively conveys the moral value of patience, resonating with the majority of respondents.

9. Self-Confidence

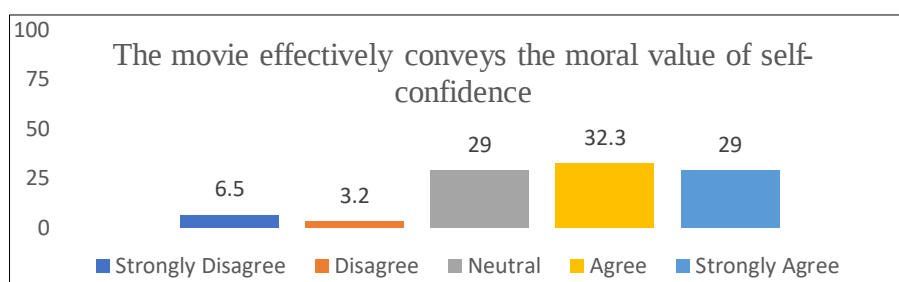


Figure 9. Perception of the movie's portrayal of self-confidence

Regarding question number nine, which addresses the importance of self-confidence in the movie, the data suggests a notable level of agreement among respondents. Notably, 32.3% of students expressed their agreement with the statement, highlighting the movie's effective portrayal of self-confidence. Additionally, 29% (9 students) maintained a neutral stance, reflecting the diversity of perspectives on this aspect. Remarkably, 29% expressed strong agreement, underlining the variance in viewpoints, while 3.2% disagreed with the statement. Notably, 6.5% of students selected the option of strong disagreement. In summary, the response patterns strongly imply that the movie effectively conveys the moral value of self-confidence, with a significant portion of respondents recognizing its significance.

10. Overall perception

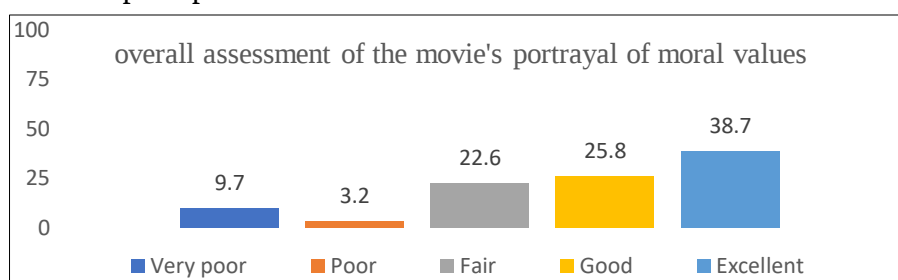


Figure 10. Overall rating of 'slumdog millionaire' in conveying moral values

In response to question number 10, which evaluates the respondents' rating of the movie "Slumdog Millionaire" in terms of its portrayal of moral values, the data reveals that a significant proportion of respondents, accounting for 38.7%, described the movie's portrayal of moral values as excellent. Additionally, 25.8% of students rated

it as good. On the other hand, 22.6% of respondents found it to be fair, signifying mixed opinions among the participants. A smaller percentage, 3.2%, considered it poor. Lastly, 9.7% of students selected the option of very poor. In conclusion, the survey results suggest that the majority of respondents held positive perceptions of the movie "Slumdog Millionaire" concerning its portrayal of moral values. However, it's worth noting that there was some diversity in the opinions, with a range of responses from excellent to very poor.

The author's analysis of "Slumdog Millionaire" delves into the movie's underlying moral values. This compelling film follows the life of Jamal Malik, brilliantly portrayed by Dev Patel, who makes a living as a "Chai Wallah," serving tea in an Indian call center. Jamal, alongside his brother Salim, resides in the slums with their mother. Despite their shared blood, Jamal and Salim possess contrasting personalities, setting the stage for a significant and extraordinary conflict within their environment, culminating in the tragic loss of their beloved mother.

Within the narrative of the movie, an array of moral values is prominently showcased. These include faith in God, the significance of hard work, the virtues of honesty and trustworthiness, the unwavering spirit of perseverance, the power of love and belonging, the role of inspiration, the influence of positive thinking, the importance of patience, and the essence of self-confidence. These moral values are effectively conveyed through the dialogues and actions of the film's characters. The author provides a detailed analysis and explanation of each moral value, highlighting their profound relevance as invaluable life lessons, especially for students. These moral principles depicted in the film serve as exemplary guidelines for real-life situations, presenting a rich source of ethical guidance.

The movie's central character, Jamal Malik, embodies these moral values with an exemplary personality. He is depicted as a kind-hearted, intelligent, and helpful individual who exudes a positive and optimistic outlook. Jamal's character stands as a compelling role model, demonstrating the practical application of these moral values in his own life journey. The film effectively underscores how these values play a pivotal role in shaping one's character and achieving personal success. As a result, "Slumdog Millionaire" emerges as a valuable source of learning and inspiration, particularly for students who can draw essential life lessons from this remarkable cinematic masterpiece.

4. Conclusions

This research set out to explore the moral values embedded in the acclaimed film "Slumdog Millionaire" and to gauge students' perceptions of these values. The analysis revealed that the film is a rich tapestry of moral values, with distinct themes that run through the narrative. These values are vividly exemplified through character dialogues, actions, and the overarching plot. The moral values identified include belief in God, hard work, honesty, trustworthiness, perseverance, love and belonging, inspiration, positive thinking, patience, and self-confidence. "Slumdog Millionaire" masterfully weaves these values into its storyline, underscoring their profound influence on the characters' journeys and life outcomes.

The survey results, aimed at understanding students' perceptions of these moral values, reflect a generally positive outlook. The majority of respondents either agreed or strongly agreed with statements concerning the portrayal of moral values in the film. This consensus suggests that students found the movie effective in conveying these values and

recognized them as valuable life lessons. The character of Jamal Malik, the film's central protagonist, emerges as an inspirational role model, demonstrating the practical application of these values in real-life situations. This alignment between the film's message and students' perceptions highlights its effectiveness as an educational tool.

In summary, "Slumdog Millionaire" serves as a powerful vehicle for moral education, offering viewers and students alike a glimpse into the transformative potential of these principles. The film's enduring message is a testament to the profound impact of moral values in navigating life's complexities and overcoming adversity. As an inspirational narrative that resonates with audiences, "Slumdog Millionaire" reinforces the notion that moral values are not merely abstract ideals but tangible guiding forces that can shape character, drive success, and enhance one's journey through life. The film continues to be a compelling source of inspiration and guidance for students, educators, and all those who seek to explore the transformative power of moral principles in the human experience.

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