

THE USE OF HAND PUPPETS TO STIMULATE SPEAKING ABILITY OF CHILDREN AGED 4-5 YEARS

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ABSTRACT

Education of children at an age early should help children to become ideal and intact in period which will come. Stimulating the growth and development of the child with stimulating skills language combined with strategy teaching which good is part of adoption. Adoption is education that is comprehensive and holistic which promotes the developing children. Development is change that happens during the cycle of life. Development covers component physical, motoric, cognitive, language, socio-emotional, moral or religious, and art development. Education Which Good must start since a period child. An early age is the period of gold where children's brain develops very rapidly. To stimulate their ability to speak, a hand puppet can be used to as an interesting medium. This study is qualitative descriptive. The results showed that the learning of children at an age early is very important to know how to use language that is good and right.

Keywords: *hand puppets, early childhood learning, learning method.*

1. INTRODUCTION

Puppets are children's favorite three-dimensional works of art. Also, many teenagers or adults still like puppets. People love puppets mainly because they are designed by their shape. The puppets mentioned in this study are puppets that are used to stimulate the language skills of children aged 4-5 years.

Hand puppets are objects that imitate people, animals, or plants and are played with one hand. "Sarong puppets are puppets that are moved by someone from below by placing their hands under the puppet's clothes. It is called a hand puppet because it moves the human hand. Hand puppets are usually used as a telling method. Hand puppets are used to tell stories so that children are happy and interested in listening to the story of hand puppet props. Puppets can be used as props to tell stories to children because puppets are objects that are close to them. Hand puppets are puppets that move by hand. This hand puppet media is very popular among children because children are used to playing with puppets. Hand puppets are often encountered by children in everyday life and are used by children as toys (Suyadi 2017).

From the explanation above, it can be concluded that a hand puppet is an artificial object made of cloth that can be shaped into a person, animal, plant, or object that can be moved by the hands as if it were a human. like living objects that can be used as activity aids, and learning tools that are bigger than finger puppets that can be placed in the hand.

2. LITERATURE REVIEW

2.1 Types of puppets

According to Lilis (2016), puppets can be classified into five types: 1) Finger puppets, which are the puppets played with fingers, 2) Hand puppets, namely puppets that only consist of a head and two hands, the body and legs are only clothes that cover the player's

arms the tanfan puppet can only play one character, 3) Stick puppets are similar to stick puppets. These rods are connected to the hands and body of the puppet. 4) Glued puppets can be made from softwoods such as walnut, kapok, etc. The puppet is moved by a rope connecting the head, arms, and legs with a rope according to the will of the puppeteer. Position - the position of the player's hand is above the puppet he is playing with. Playing requires regular practice because playing vocal puppets requires more difficult skills compared to playing with other puppets, 5) Wayang kulit is a puppet that is played to represent the movement of darkness.

According to Syafira (2014), several types of hand puppets can be used as learning media, namely: Wayang and grip are media tools that can link gripping movements with the right and left hands. One hand must be able to make three movements at once so that the teacher can play two characters in one scene at once., Hanging puppets are instruments that can move puppets and ropes tied to a certain material such as wood, sticks, or the ceiling of the puppet stage. Cloth puppets are musical instruments that can perform hand movements, most of the puppets do not move freely because they are attached to a two-dimensional stage.

Based on the explanation of the types of hand puppets above, it can be concluded that several types of hand puppets can be used as learning media including finger puppets, stick puppets, shadow puppets, string puppets, handle puppets, hanging puppets and stick puppets.

2.2 Matters Requiring Attention in Using Hands Puppets

When carrying out narrative activities with puppets, it is better to pay attention to the following rules by Sulianto (2014): 1) The teacher or narrator must remember the contents of the story, we recommend using narrative scenarios, 2) Practice the voice to get the language cues that need to be told, such as children's voices, grandmother's voices, mother's voices, animal sounds, and others.

Use puppets that are interesting and relevant to the world of children and easy for teachers or parents and children to play with, puppets can be used more than once, a maximum of 8 puppets with different shapes, so students have no trouble remembering the characters in the story, when the puppet is used, a conversation or story occurs between the child and the puppet, with the teacher's permission, When using two puppets, the conversation or story is carried out by two puppets voiced by the teacher or parents with different voice characters. Children listen to conversations and stories presented, If more than two puppets are used, the conversation or story is carried out by two puppets voiced by the

teacher or parents with different voice characters. To make the story sound beautiful, sweeten it with music.

According to Moeslichatoen (2004), there are several things to consider when telling stories with hand puppets. Puppet selection is Choose an attractive puppet and match it to the number of characters in the story, trying to differentiate one puppet from another in terms of clothing and color. The goal is to introduce children to the characters that fit their roles. Has a different sound is Sound plays an important role in maximizing the delivery of content in the story. The ability to imitate sounds, whether it's the sound of animal characters or objects around them, helps storytellers tell their stories more meaningfully. With lots of sounds, hand puppet storytelling is more fun and children can enjoy it. Discussion is Invite children to talk to the storyteller and the puppet he brings so that the story comes alive and the child feels part of the story.

Marzoan (2020) mentioned the following things to consider when telling a story using hand puppets. First, formulate clear learning objectives so that it is known if hand puppets are used for learning, create clear and directed scripts or scenarios, on the sidelines singing to attract the attention of children, children are invited to sing together, this hand puppet show shouldn't take too long to deliver, the content of the story is according to the age and imagination of the child, after playing with the puppets, it is a good idea to discuss the roles played.

From the explanation above, it can be concluded that several things need to be considered in telling stories, including choosing puppets, choosing different voices, learning objectives, making *Wayang* scripts, and not too long telling time in puppets. Age and imagination attract children's attention.

2.3 Steps to Using Hand Puppets

According to Lilis (2016), the steps in using hand puppets as follows:

First, teachers prepare the necessary props and puppets. Next, they adjust their seat position and show the props that have been prepared. Then, they mention the names of the characters in the story, tell the title of the story, tell the story by carrying out a dialogue/conversation between the puppets. While telling the story the teachers move the hand puppets alternately. After the story finishes, the teacher shows again all the hand puppets in turn. After that, children conclude the contents of the story, and lastly, the teachers complete the conclusion of the story from the child.

According to Ketut Marini, the steps for using hand puppets are as follows:

- 1) communicate the goals and themes of storytelling activities with hand puppets.
- 2) Provide child chairs, children sit on the floor and are given a rug or mat, or sit in a semicircle chair.
- 3) At the beginning of the activity with the teacher's puppet, examine the child's experience of the story material.
- 4) Develop a story told by the teacher using puppets.
- 5) Telling the contents of the story with the tone of voice and facial expressions that describe the atmosphere of the story with the help of hand puppets.
- 6) End by telling a story with hand puppets.

Using hand puppets is very easy. Everyone who has a starchy hand can play it. It's just that there are a few small things that need attention so that our fairy tale becomes more interesting. Steps to use hand puppets:

- 1) Raise your hand
Try raising the puppet's arms higher than your chest. The position below the chest is not ideal for manual movement.
- 2) Hand interaction
Of course, you have to make sure that the two hands holding the puppet interact with each other. When one hand speaks, the other hand is in a listening position. Also, adjust the gap, not too narrow.
- 3) Movement naturally
Larger characters move slower and higher than smaller characters. For example, a bear is held slightly higher than a bunny, even though the puppets are the same size.
- 4) Hide head
This is the dummy method. The goal, of course, is that the audience's attention is not divided by the narrator's facial expressions.

The conclusion from the above explanation is that the use of hand puppets consists of several steps including preparing the puppets, arranging the seats, explaining the theme of the hand puppet story, displaying the characters in the puppet, telling stories with intonation and facial expressions, the teacher talks to the children about the contents of the story, and the teacher ends the story with hand puppets.

2.4 STPPA (Standard Level for Child Development Achievement) Speaking Ability in Children Aged 4-5 Years

According to Panji (2014) Early childhood is a level of education aimed at children from birth to the age of six which is carried out through the provision of educational stimuli to help physical and spiritual growth and development so that children have the readiness to enter further education, which organized through formal, non-formal, informal channels.

According to Yani (2017), early childhood is a time for play, as a means of growth in the environment, culture, and readiness for formal learning. During the growth period, the child determines the formation of his character and intelligence. The most important period for the development of self-permanent intelligence is because children have a high ability to absorb information.

According to Akbar (2020), early childhood is a child who has just been born from the age of (0) zero to six (6) years and already has a special developmental period because he has unique psychological, educational, and physical needs.

Table 1. STPPA Children Aged 4 – 5 Years

Development Scope	Level of Achievement of Child Development Age 4-5 years
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Language a. Understand the language	<ol style="list-style-type: none"> 1. Listen What Which said person other (Language Mother or Language other) 2. Understand two orders given together 3. Understanding the story Which currently read out. 4. get used to yourself You with vocabulary say characteristics (not enough teachers, not enough teaching, Good heart, brave, Good, Bad, etc. 5. Hear And differentiate sounds in Language Indonesia (for example sound And pronunciation must The same)
B. Reveal Language	<ol style="list-style-type: none"> 1. Repeat the sentence simple 2. Ask with the sentence Which Correct 3. Answer questions following the question 4. Express feeling with say characteristic (Good, happy, bad, stingy, Good heart, brave, Good heart, Bad, etc.) 5. Say words which familiar 6. Deliver opinion to people another 7. Give it the reason for what You love or no love 8. Tell a return fairy tale Which Once heard 9. Get a rich vocabulary say. 10. Join in the conversation
C. Literacy	<ol style="list-style-type: none"> 1. identification of the symbols 2. Know voice animals/objects in surrounding 3. For doodle Which meaning 4. Copy (write And speak) the letter AZ

So, the conclusion from the STPPA paragraph above is contained in Permendikbud 137 of 2014 guided children's speech abilities aspects of language development of children aged 4-5 years which consist of repeating simple sentences, asking questions with the correct sentences, answering questions according to the questions, Saying feelings with words -words, traits (good, happy, bad, stingy, kind, brave, good, ugly) mentioning familiar words, expressing opinions to others, giving reasons about something you like or dislike, telling stories or fairy tales, hear again. , enrich vocabulary, and engage in conversation. A stimulus comes from the child's external environment, which is very important for the child's growth and development. Children who receive targeted stimulation develop faster than children who receive less or no stimulation. In the form of training for parents and educators, this stimulus influences children's development.

2.5 Stimulus

Stimulation is a stimulus given to children who need growth and development, this stimulation is through the help of parents, family, peers, and the environment around them, for example, stimulating children's speaking abilities. So that parents become a benchmark in providing stimulation to children. If the stimulus given is good, the child will develop according to his age. If on the contrary, the stimulation given by parents is not good, the child will experience delays in his development (Ariyanti, 2016).

3. METHODS

The research method used in this study is a qualitative method with a descriptive approach. This qualitative research method is used to understand the meaning of the object under investigation. Primary

data sources are data sources that provide data directly to data collectors, while secondary data sources are data sources that do not provide data directly to data collectors but through third parties such as other people or documents (Sugiyono, 2017). The types of data used are primary data and secondary data. There are several data collection techniques in qualitative research (Sugiyono, 2017), data collection techniques are the initial stages of research because the main purpose of research is to collect information. Data collection can come from different sources and in different ways. A literature review is a study related to theoretical studies of values, culture, and norms that develop in the social situations studied (Sugiyono, 2016). Literature study is an integral part of the research. Researchers collect information from information related to the problem under study using literature such as journals, books, previous research, and articles. This should support the main findings of this study.

4. RESULTS & DISCUSSION

Some of the methods used by teachers to stimulate early childhood language include singing, speaking, field trips, and assignments. However, when the child's language is stimulated, the teacher will focus more on storytelling with hand puppets, because the teacher can easily introduce new vocabulary or teach children to use correct grammar so that the use of children's language can be easily understood by children. children. listeners understand.

The reason the teacher chose the storytelling method with hand puppets in developing early childhood language comes from the concept of early childhood learning namely. playing while learning or learning while playing, so children must apply the right strategy, method, and model when learning. and learning media and depending on the age of the child and what aspects of development are being developed.

In early childhood, the hand puppet storytelling method is used for language development, because it is easier and more effective for teachers to introduce children to new vocabulary, correct grammar, and use appropriate words and phonemes. Then use the hand puppet environment as a learning tool to get the child's attention when the teacher tells a story. The use of the storytelling method with hand puppets for the formation of early childhood language sounds must always be evaluated periodically, from there it makes sense to find out to what extent the child's level of language development is following the goals to be achieved. Children on aspects of children's language development, and teachers know which areas of children's language development have not been fulfilled, so they are reapplied until aspects of children's language development are fully fulfilled. STPPA (Child Development Achievement Level Standards) are as follows:

a. Understand language

By introducing the storytelling method, children's language educators begin to create narrative texts that are appropriate to the subject matter of the lesson. The teacher can add a new language to introduce to children, but keep it in a simple context so that children can understand the meaning of the language to be taught or even explain it if the child has not mastered the language well.

With the storytelling method with hand puppets, children are more enthusiastic and interested in listening carefully to the teacher when telling stories and listening to them because they use supportive learning, namely hand puppets that look like living and capable

puppets. Talking In this way, the child quickly remembers what the teacher says.

b. Reveal Language

The way the teacher delivers lessons using expressive language for early childhood with hand puppets when telling stories, the words used to convey the story must be well structured, and the sentence patterns are regular and easy for children to understand so that children get used to hearing ordinary sentences, which will later be used as the child's way listen to good and true expressions.

Hand puppets are one of the educational tools used to convey material to early childhood so that children can easily absorb material through various techniques. When listening to stories to create new imaginations, it would be better to find a more comfortable place, the most comfortable place is in the classroom, open areas, namely fields and multipurpose rooms.

The most suitable implementation for the use of hand puppets is the use of better hand puppets, namely when delivering material (apperception), so that children are more relaxed in conversations between teachers and students. Tell stories in a language that is easy to understand and interesting for children. If you start the story in a happy mood. So that the child wants to know what the hand puppet conveys. Observe as the teacher brings the puppets that are placed on the table. Then the teacher shows the children the hand puppets, after which the child's response is very happy, the child's curiosity raises questions, and some children ask the teacher: "What object is that teacher?". The teacher replied, "This thing is called a hand puppet," and the child immediately grabbed the object. After that, the teacher began to introduce and explain hand puppets to the children. The teacher tells about animals with the theme of elephant and monkey friendship or other short stories.

Use interesting language and find topics that children like to help children understand stories more easily, and provide antonyms to help children ask questions.

c. Literacy

Literacy includes recognizing symbols, recognizing sounds made by animals or objects around them, making meaningful doodles, and imitating the letter A-Z (writing and pronouncing it). Children use the storytelling method with hand puppets, children can assemble words with sounds and understand the meaning of these words children also recognize the sound of the letters of these words, for example in the case of the word mother, where the child knows the order of the sound of the letters of each word mother, i.e. The letters IBU even children can write the word. However, there are children whose development is not optimal because these children have special needs and are smarter than others.

Using the storytelling method with hand puppets is very effective in developing children's reading skills. Because not only is storytelling with hand puppets a developing field, but aspects related to child development are also developing. Among others; religious and moral values, cognitive, social, emotional, and artistic values.

It can be concluded that children's development progresses well after using the story method with hand puppets to develop the reading skills of each child or student. This can be seen from several statements that the researchers got from observing the parents of children who saw the enthusiasm of the children to take part in the series of learning, especially with hand puppets.

5. CONCLUSION

The development of children's speech is an aspect of early childhood development that is very important to be developed in human life both now and in the future. Because speaking, language, and understanding are a means of communication with other people which then form a social interaction.

Through speaking, children can also issue an idea and opinion, so that social communication is established. Therefore, the development of children's speech is something that must be developed from an early age, because the early age is the golden age, which is a very valuable age compared to later ages. With the application of learning with hand puppets, it will be easier for children to remember the lessons conveyed by the teacher.

This learning, also makes it easier for teachers to convey learning to children because children are more enthusiastic about listening to the stories being conveyed by the teacher. The results of the teacher's achievements in the development of early childhood learning are that children can speak properly and correctly, children's grammar is easier to understand, the use of the word child is following the child's goals conveyed whether it is an opinion, desire or rejection of something, so it is easy to understand, and the arrangement of the child's grammar in pronouncing a word is clearer and easier for listeners to understand. From the explanation above, we can conclude that learning to use hand puppets is the right stimulus to do because early childhood learning is learning that requires teaching staff to make learning fun and also educational.

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